

Q.P.Code-00002883

S.Y.B.A. Paper II-Indian Literature in English Sem III

Duration: 3hrs

Marks: 100

Note: i. All questions are compulsory.

ii. Figures to the right indicate full marks.

Q.1 a) Write short notes on **Any Two** of the following: (20)

- i) Meenakshi Mukherjee's 'The Anxiety of Indianness'
- ii) Concept of 'Diaspora'
- iii) Urvashi Butalia's views on Partition
- iv) Argument made by K. Satchidanandan's in his essay 'That Third Space: Interrogating the Diasporic Paradigm'.

Q.2a) Critically comment on the character of Arjun in Anita Desai's novel, 'Fasting Feasting'.

OR

b) Write the critical analysis of the novel, 'The Quills of the Porcupine'.

Q.3a) Discuss how Bhisham Sahni exposes religious bigotry in 'Pali'. (20)

OR

b) Explain how magic realism operates in 'Revolt of the Gods' by Vilas Sarang.

Q.4) Write **ANY TWO** short notes from the following: (20)

- i) Character of Papa
- ii) Socio-cultural patterns in 'Fasting, Feasting'
- iii) Character of Byomkesh Bakshi
- iv) Symbolism in 'The Quills of the Porcupine'

Q.5 Write **ANYTWO** short notes from the following: (20)

- i) Alka's relationship with her family members in 'The Awakening'
- ii) Narrative technique in 'A Remains of the Feast'
- iii) Plot of, 'Pali'
- iv) Irony in, 'A Remains of the Feast'

